FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056605 **Type of Permit:** FILMING **Release Date:** 09/29/2012

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title HOW TO LIVE WITH YOUR PARENTS

Type of Production TV Sitcom

Producer Ken Ornstein

Director REGGIE HUDIN

1st AD FRANKLIN VALLETTE

Production Manager NA NA

FilmL.A. Coordinator Erica Wade

Location Manager Kelly Stuart
Primary Phone Mobile - 310-200-3655
Secondary Phone Office - 310-369-4189

Location Assistant Kelly Stuart
Primary Phone Mobile - 310-200-3655
Secondary Phone

Fees

Posting Max	$483.00
Notification Charge	$40.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$684.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$228.00

Total Permit Fee $2,907.00

Number of Locations 3

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Summary Information

Location

Permit Number	F00056605	**Location Manager**	Kelly Stuart
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-200-3655
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-4189
Production Title	HOW TO LIVE WITH YOUR PARENTS		

Location Address 5 FWY., 2 FWY., 134 FWY Inclusive (Excluding Freeways), Los Angeles, CA, 91204

Location Type Driving grid

Film Dates 10/1/2012 - 10/1/2012 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Generator	1
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
GRIFFITH PARK

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Summary Information — Location

Location 2 of 3

Permit Number	F00056605	**Location Manager**	Kelly Stuart
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-200-3655
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-4189
Production Title	HOW TO LIVE WITH YOUR PARENTS		

Location Address FOREST LAWN DR., 101 FWY., 134 FWY, LOS ANGELES, 90027

Location Type Driving grid

Film Dates 10/1/2012 - 10/1/2012 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Generator	1
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Eliot Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
GRIFFITH PARK

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Summary Information — Location

Permit Number	F00056605	**Location Manager**	Kelly Stuart
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-200-3655
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-4189
Production Title	HOW TO LIVE WITH YOUR PARENTS		

Location Address FOREST LAWN DR., GREENWOOD WAY.-MEMORIAL DR, LOS ANGELES, CA, 90027

Location Type Street

Film Dates 10/1/2012 - 10/1/2012 06:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
forest lawn.56605.pdf
How To Live With Your Parents.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Camera cars	4
Cast/Crew vehicles	175
Condors	2
Cranes	2
Cube Trucks	6
Generator	2
Honey Wagons	3
Modular Units	4
Motor Homes	4
Picture vehicles	4
Portable restrooms	2
Scissor Lifts	4
Semi Trucks	4
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	125
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; CRANES. CONDORS. 10 GOATS.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** F4

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Rafael Vega

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Summary Information — Location

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Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-200-3655
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-4189
Production Title	HOW TO LIVE WITH YOUR PARENTS		

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto
FILML.A. CLOSURES — Joshua Mingo

Coordinator Note ANIMAL REGULATION R12-253194

Coordinator Note (1) RAPG MONITOR REQUIRED 10/1 4:30AM TO 6:30PM AT LIVE STEAMERS LOT & OLD MAINTENANCE PICNIC AREA

(1) RAPG MONITOR REQUIRED 10/1 5PM TO 8PM AT MERRY GO ROUND LOT 1

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
GRIFFITH PARK MERRY GO ROUND LOT AND LIVE STEAMERS LOT.

Posting "No Parking" signs N/S FOREST LAWN DR., GREENWOOD WAY.-MEMORIAL DR.

Approximate Footage more than 1800 **Log Number** 43452

Date(s) 10/1/2012 to 10/1/2012 **Time(s)** 06:00 to 22:00

Lane / Full Closure N/S CURBLANE OF FOREST LAWN DR., GREENWOOD WAY.-MEMORIAL DR

Approximate Footage 0 - 300

Date(s) 10/1/2012 to 10/1/2012 **Time(s)** 10:00 to 21:00

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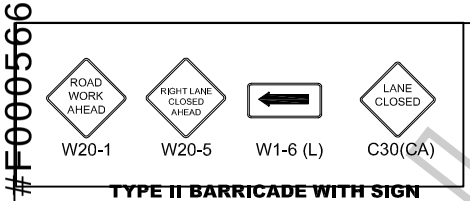
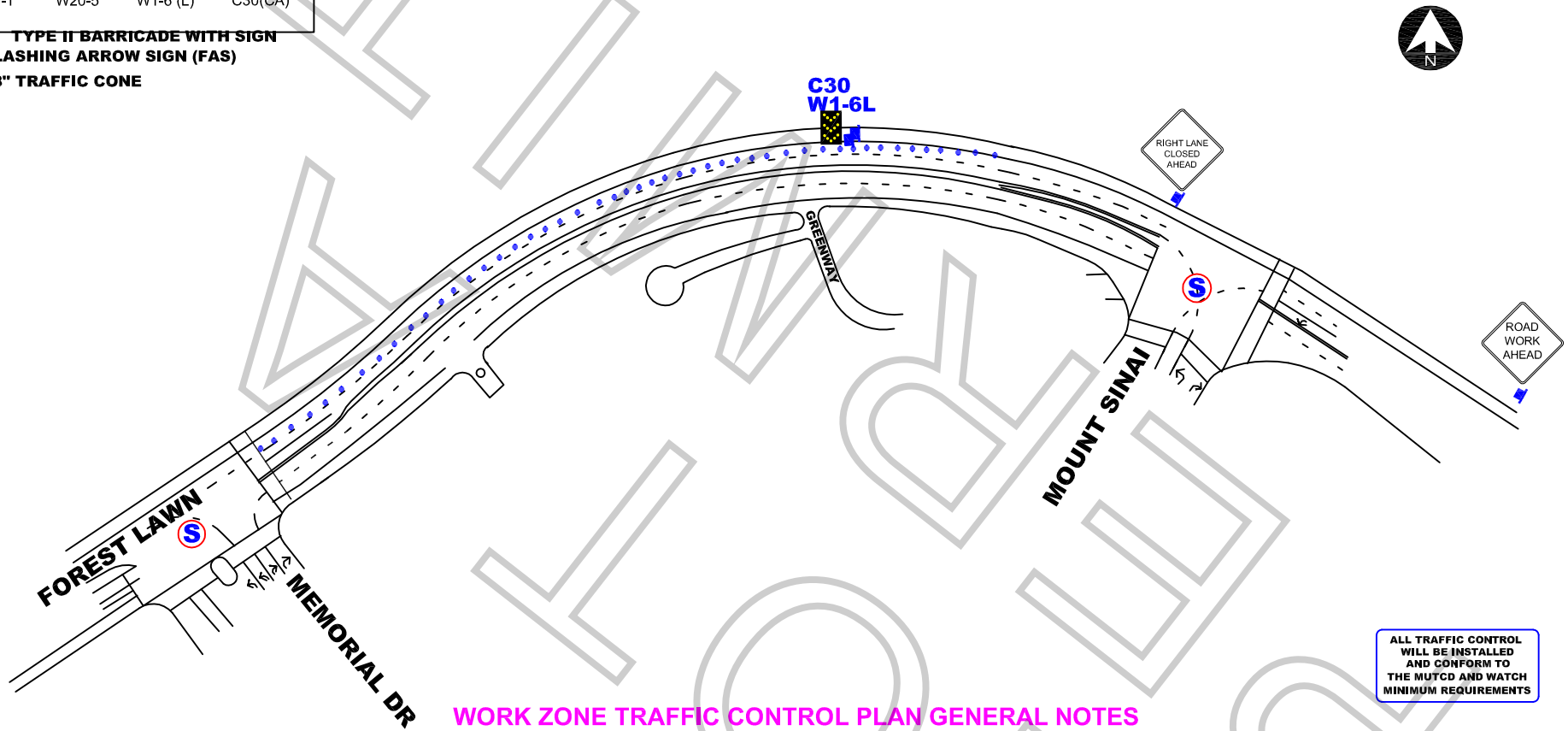
Permit #F00056605



TYPE II BARRICADE WITH SIGN
FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 10-1-12 FROM 10:00 HOURS TO 21:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
20TH CENTURY FOC	FOREST LAWN FROM GREENWOOD TO MENORIAL DR CITY OF LOS ANGELES, CA	MATT BARKER OFFICE # 818.347.9929

REV#	DATE	REVISION DESCRIPTION

Permit #F00056605

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay for Production Company to base camp at Live Steamers Lot on October 1, 2012.**
- **Okay for Production Company to use a generator.**
- **Must be sure to not park or block service road leading to Live Steamers Lot.**
- **Okay to crew park at Old Maintenance Picnic Area on October 1, 2012.**
- **Okay to hold catering at Live Steamers Lot on October 1, 2012.**
- **Okay to base camp at Merry Go Round Lot 1 after 5pm on October 1, 2012.**
- **Okay for Production Company to prep Mineral Wells on October 1, 2012.**
- **Does not have permission to lay out decomposed granite.**
- **Okay to set up booths composed of pop up tents or canopies.**
- **Okay to set up a 12'x18' steel deck stage with the exception the legs sit on wood blocks.**
- **Okay to tie off to non-Oak trees as long as they are wrapped to protect the bark.**
- **Okay to base camp at Merry Go Round Lot 1 on October 2nd & 3rd, 2012.**
- **Okay to hold catering at Merry Go Round Lot 1 on October 2nd & 3rd, 2012.**
- **Okay to park cast and crew at Merry Go Round Lot 3 on October 2nd and 3rd, 2012.**
- **Okay to park equipment vehicles at the Pony and Train Ride Lot South End on October 2, 2012.**
- **Okay to strike at Mineral Wells on October 4, 2012.**

NO PERMIT

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
9/28/2012

- **Must abide by rules and regulations set forth by facility staff.**
- **Must have all vehicles legally parked or they will be cited.**
- **Does not have exclusive use of parking.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **Crew must leave area clean after activity.**
- **May not block any adjacent trails.**
- **Must provide own lavatory facilities.**
- **Cannot impede park patrons from park activities.**
- **Production Company may do up to 2 minute pedestrian control.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Company is not allowed to add landscape unless approved.**
- **May not stake into the ground unless approved to do so.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any

NOT A PERMIT

equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

Twentieth Century Fox Television – How To Live With Your Parents
Griffith Park – Live Steamers Lot, Old Maintenance Picnic Area, Merry Go Round Lot 1, Pony & Train Ride Lot South End, Mineral Wells
(F-56605)

NO PERMIT